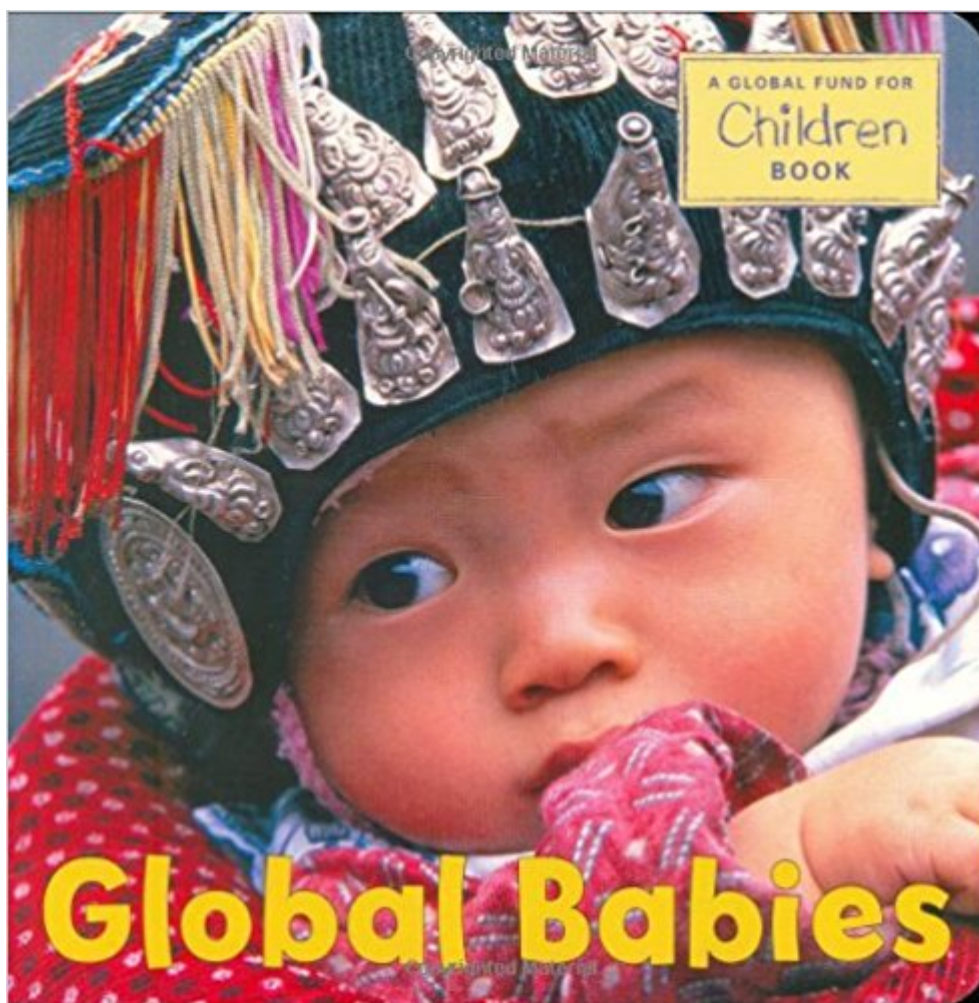


The book was found

Global Babies



Synopsis

Appealing photos of babies from seventeen cultures around the globe are woven together by simple narration. GLOBAL BABIES presents children in cultural context. Diverse settings highlight specific differences in clothing, daily life, and traditions, as well as demonstrate that babies around the world are nurtured by the love, caring, and joy that surround them.

Book Information

Board book: 16 pages

Publisher: Charlesbridge (February 10, 2006)

Language: English

ISBN-10: 1580891748

ISBN-13: 978-1580891745

Product Dimensions: 6 x 0.4 x 6 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 181 customer reviews

Best Sellers Rank: #34,622 in Books (See Top 100 in Books) #16 in [Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology](#) #64 in [Books > Children's Books > Geography & Cultures > Explore the World > United States](#) #74 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > New Baby](#)

Age Range: Baby - 3 years

Grade Level: Preschool and up

Customer Reviews

Starred Review Striking in its simplicity and effectiveness, this colorful board book takes into account two fundamental facts. First, babies like to look at faces, particularly the faces of other babies. Second, today's babies will grow up in a world that is, increasingly, a global neighborhood. This introduces young children to their neighbors throughout the world by providing clear photographs of babies in Guatemala, Thailand, Greenland, Mali, the U.S., India, South Africa, Fiji, Peru, Afghanistan, Malawi, Spain, Iraq, Rwanda, and Bhutan. Like Ajmera's earlier books connected with the nonprofit organization Global Fund for Children, such as *To Be a Kid* (1999) and *Be My Neighbor* (2004), this title seeks to form a broad, inclusive sense of community. Each page features a single child in a photo shown against a rich, solid background color. Appearing phrase by phrase at the bottom of the pages, the book's complete text reads, "Wherever they live, / wherever they go, / whatever they wear, / whatever they feel, / babies everywhere / are beautiful, / special, /

and loved." Attuned to its audience, the book's close-ups emphasize the children's faces and create a feeling of connection between subject and viewer. In an era when board books too often recycle picture book stories intended for older children, here's one that is just right for babies and toddlers.

Phelan, Carolyn

The Global Fund for Children is a nonprofit organization committed to advancing the dignity of young people around the world. The GFC pursues this mission by making grants to innovative community-based organizations and by developing books that celebrate our global society. GFC books include **WHAT WE WEAR**, **OUR GRANDPARENTS**, and **FAITH**. Please learn more at www.globalfundforchildren.org.

I bought this book for my daughter after visiting her daycare, and seeing one of the teachers read the related *Â American Babies (A Global Fund for Children Book) (Global Fund for Children Books)Â* book. I decided to go with *Global Babies* just to spice things up a bit in the costume department. Anyhow, what amazed me was how fascinated all of the daycare babies (ages 9 months - 1 year) were with the photos. 4 of these very young children crawled over and planted themselves on top of the teacher just staring intensely at the friendly faces. It's so rare for the children to demonstrate such focus, particularly all at the same time. There's something about the friendly baby faces in this book that they find fascinating. For the record, my daughter seems especially taken with the Greenland baby in his/her furry hood, the Indian baby with her big eyes and bright shirt, and the big-eyed Rwandan baby. The American baby seems to be her least favorite! I think her preferences have something to do with how big and bright their eyes look in the pictures.

This is a good way to introduce cultural and linguistic diversity to young children. While the babies are all very cute, the pictures are a little grainy and look outdated. The limited text in the book is also lacking and doesn't have a good sense of flow. Despite the challenges, my kids still like looking at the pictures.

The production value was pretty obviously low budget, but my kid loves staring at baby faces. Not so great now that she wants me to read to her, though, as there is t much of a narrative.

This is one of the first books my baby connected with when she was around 6 months old or so.

She still loves it now at 16 months old. I love that this book is bilingual, and especially love all of the pictures of babies from various parts of the world.

My 2-month-old loves the images. She lingers over the images and smiles at every page. The production quality could be better but we don't mind at all!

I love the cause and purpose of this book, but the photos are not as high quality as I had hoped. It seems outdated and blurry. The photos aren't as bright as they could be, and they don't do the beautiful costumes justice. Many of the children are looking off in the distance. They look frightened, cold, or sad. This book doesn't give the peaceful, calming, happy, "world peace," "unity" feeling I was hoping for to instill in my child. The connection feels strange, cold, and distant. My 18 mo. old child does like looking at this book, but I always feel the need to overcompensate to create feelings of comfort and positivity rather than a feeling of concern for the children.

Really cute pictures, baby really liked staring at them starting around 2 months, can keep him occupied for quite a while! You can set the book open on its side for tummy time or when the baby is laying on his side.

My baby, who was 10 weeks old when we got this book, loves to look at the photos of the babies in this book. It's bright and colorful! I took one star off, only because I thought the babies were going to be full page pictures, but they're not. I think the book quality would be improved if they were, but it's a cute book anyway.

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